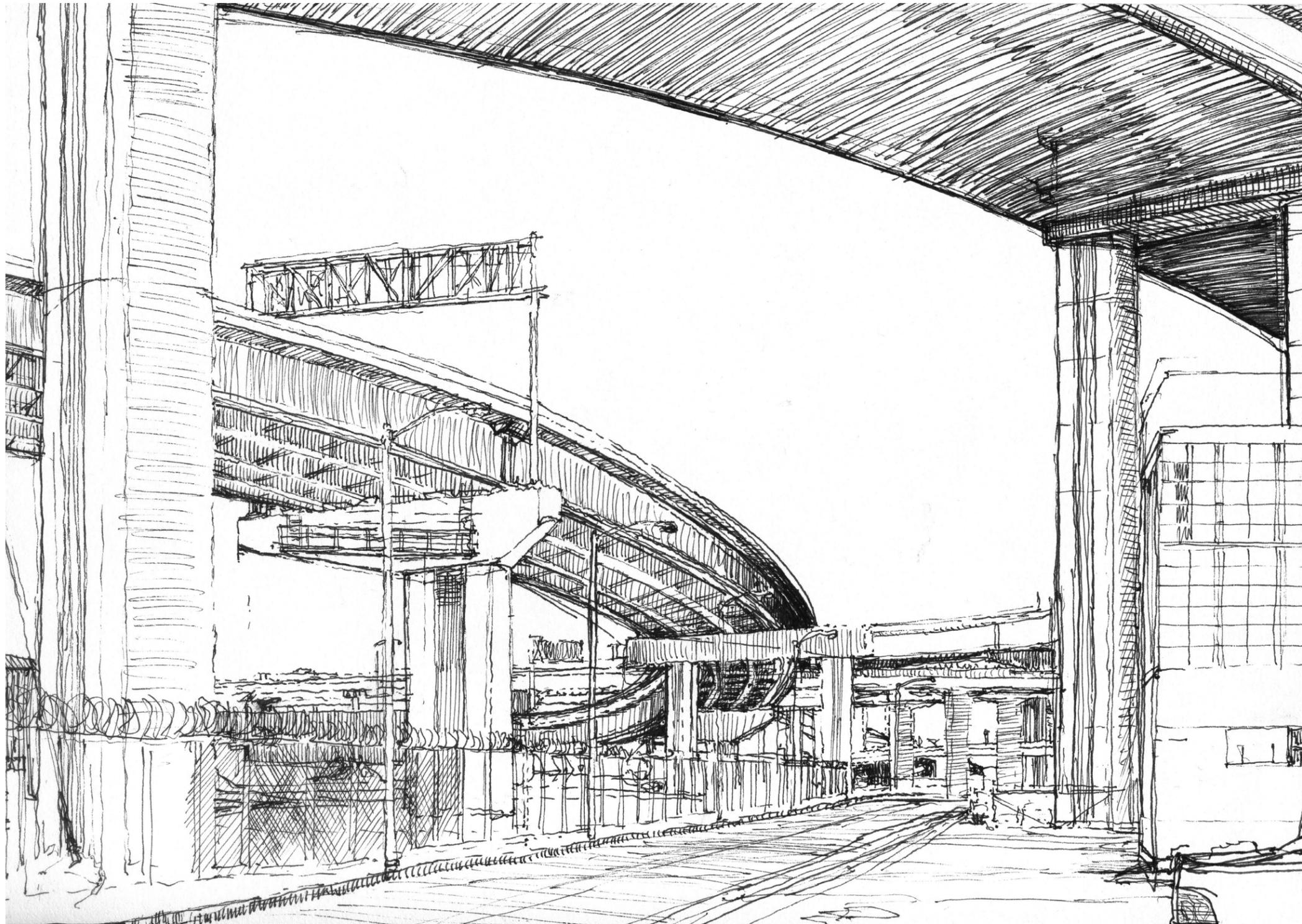


CEMEX Concrete Factory

Ink on paper
9"x12"

Chesney Floyd

spatialpractice.org



Freeways

Ink on paper
9"x12"

Chesney Floyd

spatialpractice.org



Berkeley City Club

Graphite on paper
14"x20"

Chesney Floyd

spatialpractice.org



Private Mural Commission

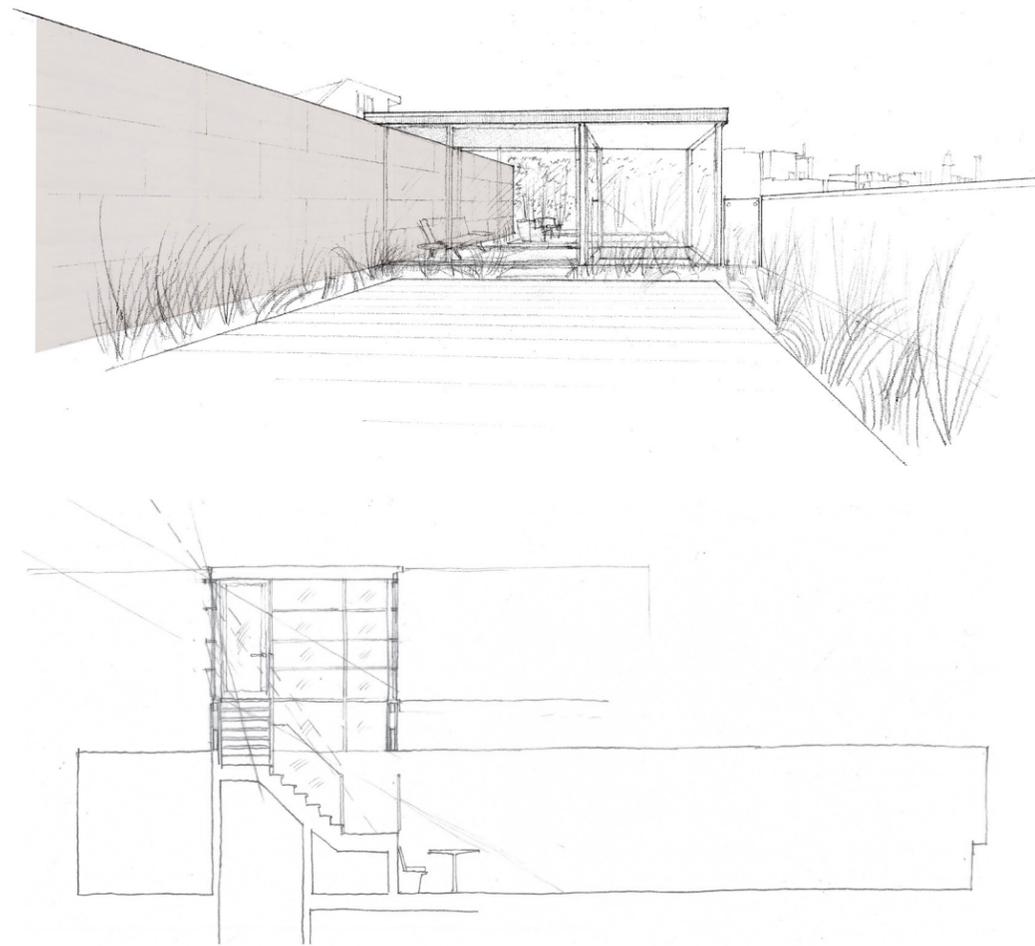
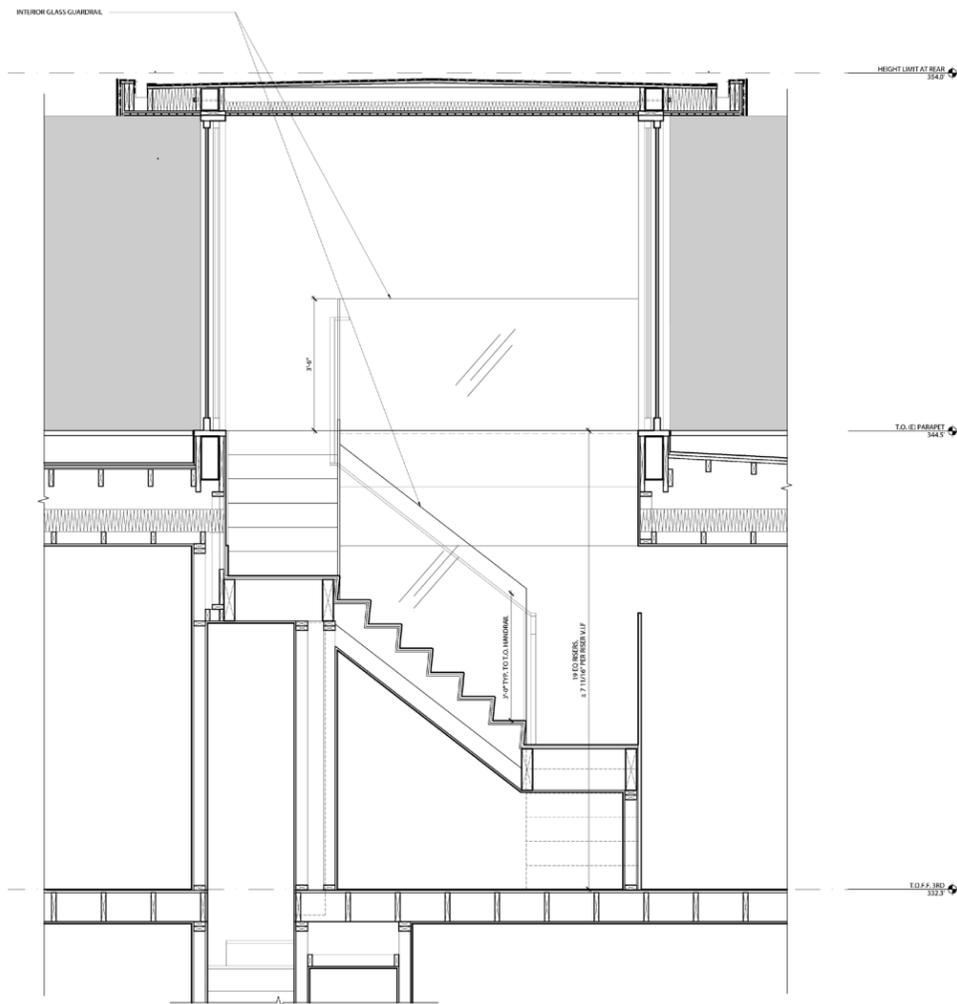
Out of place and out of time: the mural is an enlarged reproduction of a photograph of a contemporary buffalo stampede. The mural is inspired by the resilience of animal species and ecosystems despite disappearing habitat, and by the persistence of mystery despite the closing of the “frontier.”

Great Plains

Hand-mixed acrylic paint on wood
8'x16'

Chesney Floyd

spatialpractice.org

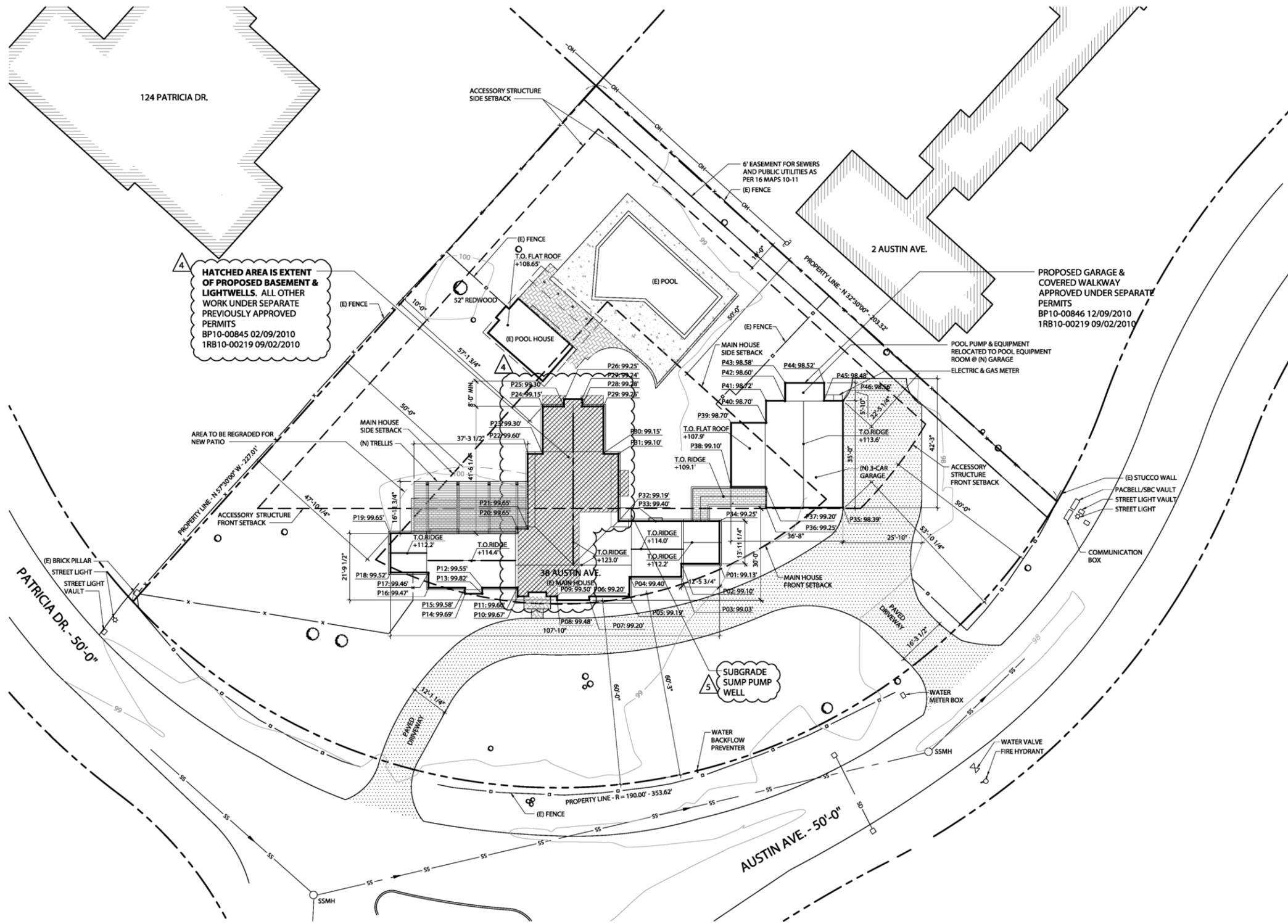


Residential addition & remodel, San Francisco, CA
 Floor Area: 222 Sq. Ft. addition, 800 Sq. Ft. remodel
 Status: Bidding

3228 Washington St. is a residential remodel and vertical addition of a rooftop mezzanine and garden patio. The enclosure of the stair and mezzanine acts as a light monitor to flood the center of the 2nd story apartment with natural light, transforming the traditional Victorian floor plan. The design reconfigures the kitchen and circulation spaces around the addition, illuminating the mid-section of the deep floor plan. The roof garden provides a private, urban garden shielded from nearby buildings to the west, and opening to eastern views toward downtown San Francisco, the bay and east bay hills beyond.

3228 Washington St.
 William Duff Architects, Inc.
 Project Manager; Lead Design Development

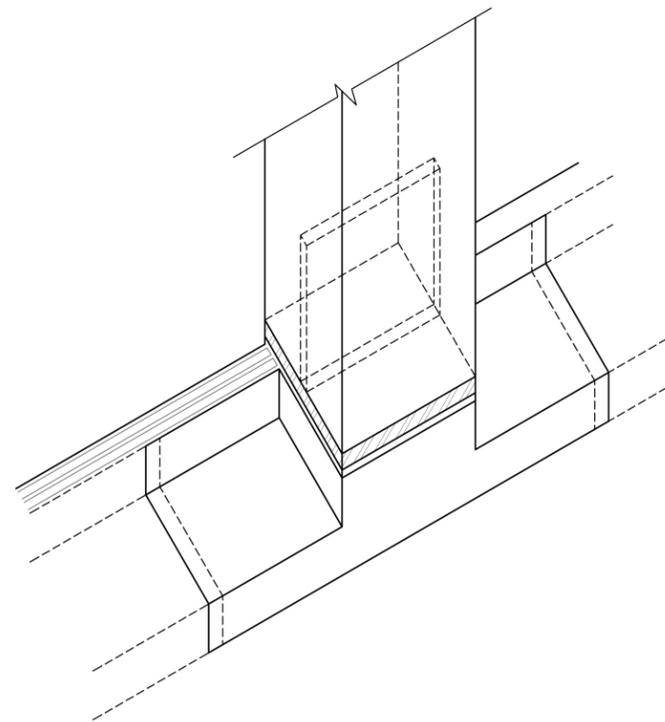
Chesney Floyd spatialpractice.org



4
HATCHED AREA IS EXTENT OF PROPOSED BASEMENT & LIGHTWELLS. ALL OTHER WORK UNDER SEPARATE PREVIOUSLY APPROVED PERMITS
 BP10-00845 02/09/2010
 1RB10-00219 09/02/2010

Residential addition & remodel, Atherton, CA
 Floor Area: 6,840 Sq. Ft.
 Budget: 2.5M
 Status: Under Construction

This extensive remodel and addition preserved the character and perceived scale of a 1930's colonial home while increasing the floor area by over 50%. The addition, massed at the rear of the existing structure to minimize impact to the neighborhood, seamlessly integrates a new 'great room' and master suite.



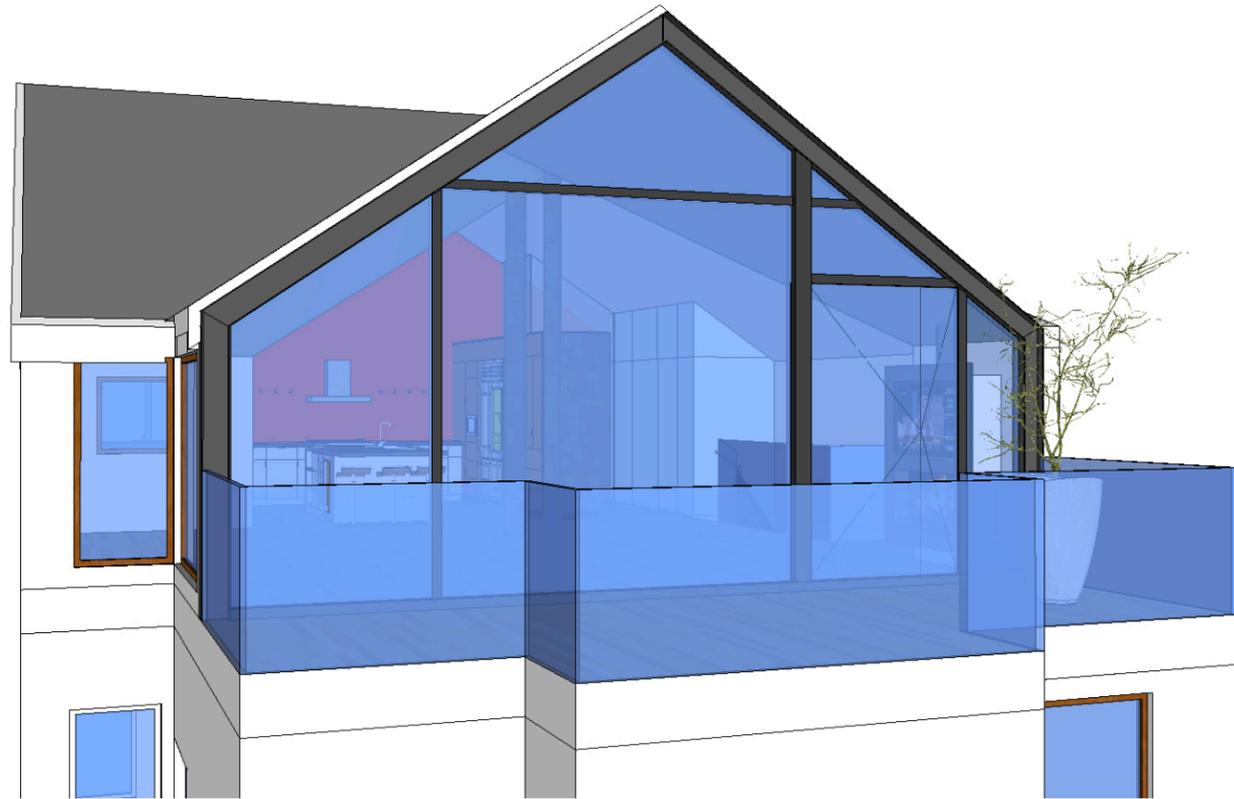
Residential addition & remodel, Woodside, CA
Floor Area: 1,775 Sq. Ft.
Budget: 1.6M
Status: Complete 2009

This pool house design features an exposed structural system of custom pre-fabricated timbers designed to celebrate the qualities of the natural material and eliminate unnecessary finishes. Our approach posed a technical challenge to provide an effective water proofing system concealed within the depth of the post and beam assembly, while meeting feasibility requirements for installation and sequencing.

As Project Manager, I convened meetings with the contractor, design principal, and waterproofing consultant to find creative solutions and identify specific products that could meet the design criteria. We then incorporated details developed during meetings, such as the axonometric shown here, into the architectural drawings to facilitate installation.

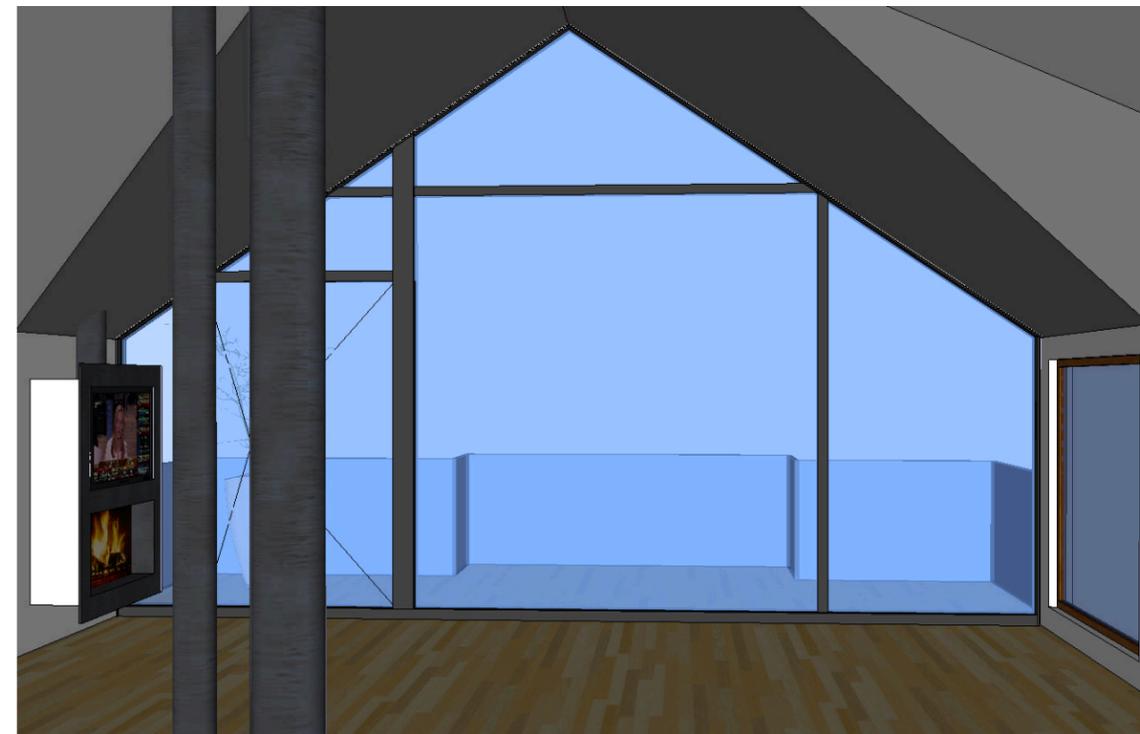
3799 Woodside Rd.
William Duff Architects, Inc.
Project Manager

Chesney Floyd spatialpractice.org



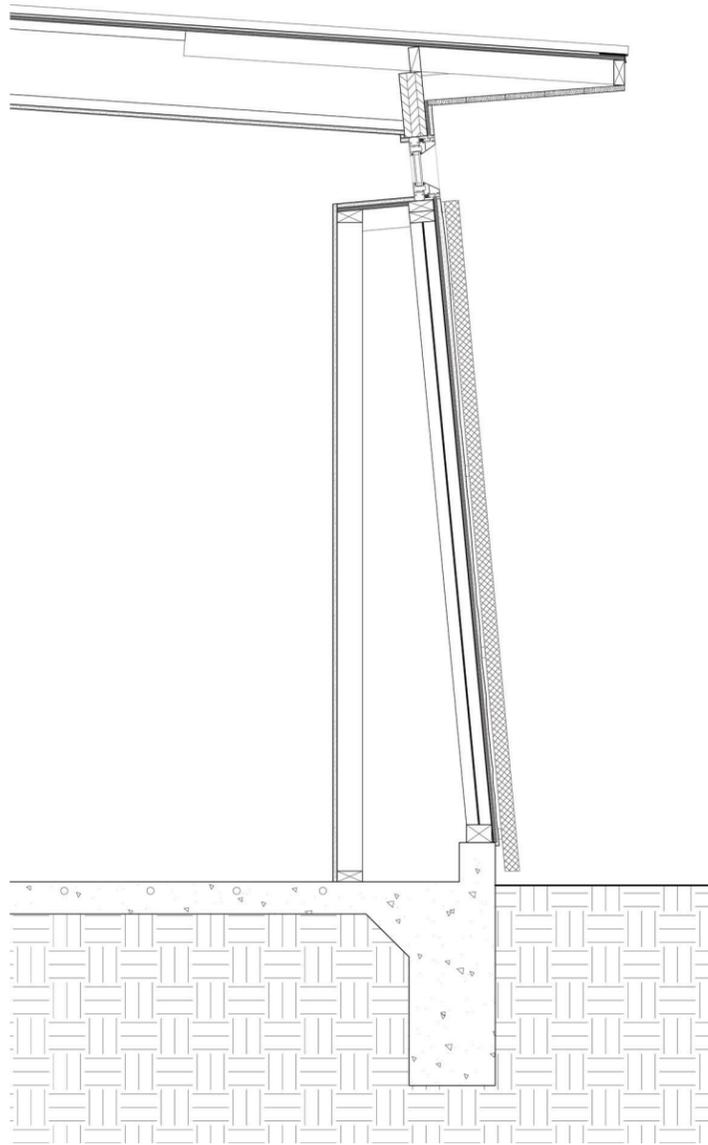
Residential remodel, San Francisco, CA
Floor Area: 2,332 Sq. Ft.

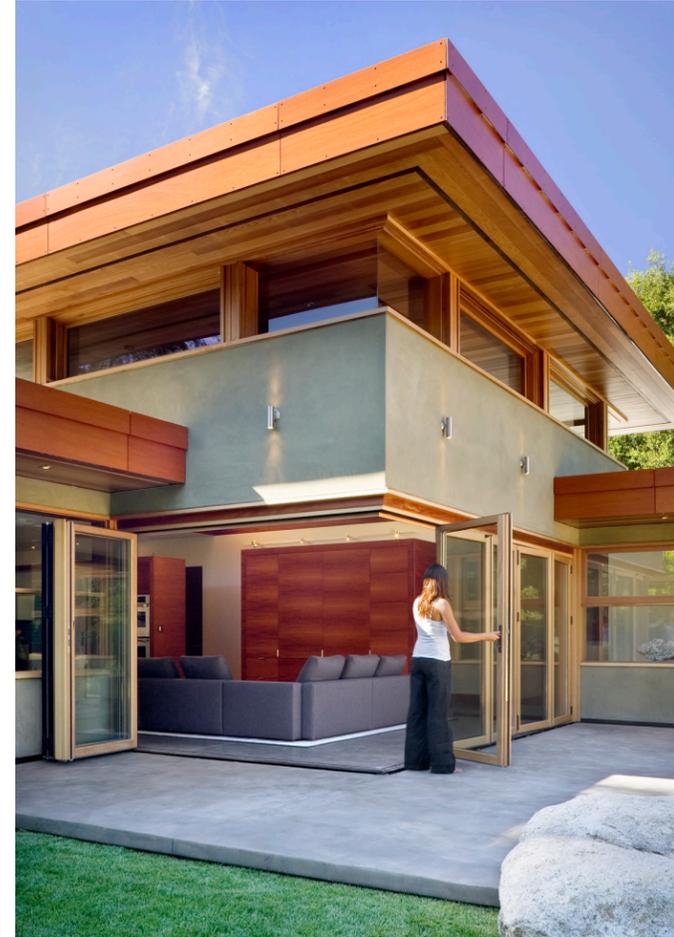
As the Project Manager for this high-end condominium remodel in San Francisco, I worked with our team to develop simple renderings to explore our client's vision for a "light box in the air." Located on the top floor of a four story building on Russian Hill, the glass wall and deck guardrail remove all visual obstruction, giving the residents the impression of floating above the city. The east-facing exposure, mild climate in San Francisco, and careful attention to glazing and insulation throughout made this approach feasible without dramatically increasing heating or cooling loads.



Net-zero Energy Home, Palo Alto, CA
Floor Area: 1,040 Sq. Ft.

The design team partnered with Sustainable Spaces and Tipping Mar Structural Engineers to design a prototype net-zero living and working space. Powered by PV, the rear-yard accessory structure provides excess energy to an existing home. Small outdoor courts extend the living spaces to the exterior.





Single Family Residence, Menlo Park, CA
Floor Area: 5,343 Sq. Ft.
Status: Completed 2007

Featured in the SF Chronicle Magazine, the Wheeler Residence Integrates high-end modern design and a commitment to green building, creating dramatic living spaces that flow into the landscape. The material palette includes COR-TEN steel, stained concrete mixed with fly-ash and Fin-Ply panels. Passive ventilation, radiant floors, solar hot water and photovoltaic power dramatically reduce energy use.

I worked with the project team to build presentation models, mock up materials for interiors, render interior elevations, and provide general drafting support.

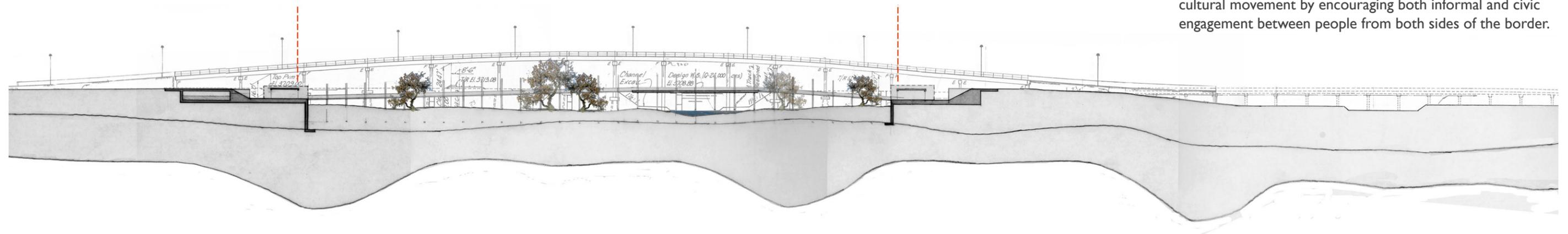
Wheeler Residence
William Duff Architects, Inc.
Drafting

Rio Grande River Center

First Prize

This proposal for a customs-free zone in the restored riparian flood plain of the Rio Grande received first prize in the El Paso - Ciudad Juarez Bi-national Arts and Culture District Design Competition. The panel of judges, including artists, architects and planners from the United States and Mexico recognized the transformative potential of withdrawing the U.S. Customs and Border Patrol perimeters from the cartographic boundary, producing a shared urban space that people from “both sides” could enter without passing through the port of entry.

The vision included a shared series of paths, public performance spaces and a binational arts center that would allow a new cross-border dialogue and reconciliation. While current boundary policies produce images and associations of criminal activity, violence and fear, the Rio Grande River Center confronts dominant narratives of “the Border” in two ways: first, the restoration of the native habitat of the Rio Grande Cottonwood and creation of public spaces along the river emphasizes local context and diminishes the visibility of security functions, putting people and place ahead of logistical concerns. Secondly, the shared binational program of the new district, unique along the U.S.-Mexico border, could become the center of a binational cultural movement by encouraging both informal and civic engagement between people from both sides of the border.

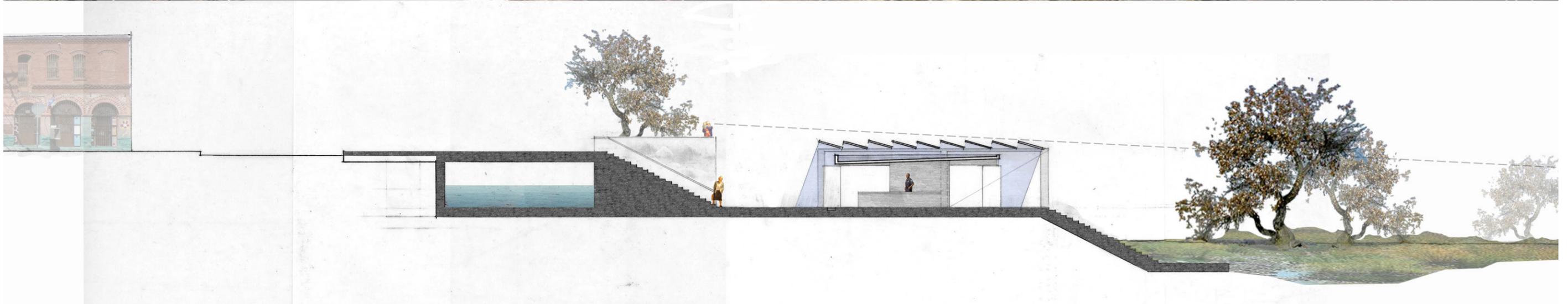


The Rio Grande River Center

El Paso, Ciudad Juarez Bi-national Arts and Culture District Design Competition

Chesney Floyd

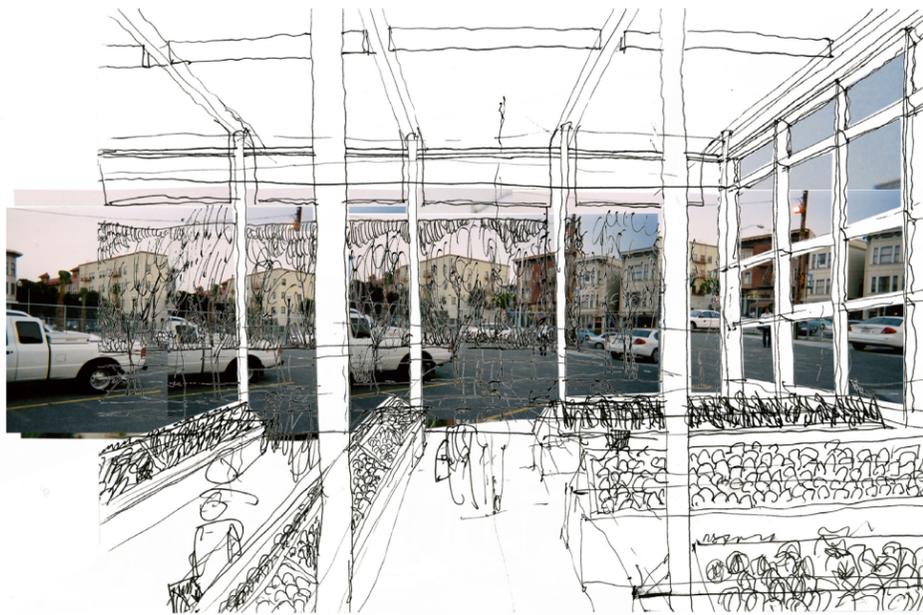
spatialpractice.org



Chesney Floyd spatialpractice.org

The Rio Grande River Center
El Paso, Ciudad Juarez Bi-national Arts and Culture District Design Competition

Octavia Produce Market



2005 Octavia Boulevard Housing Competition,
San Francisco, CA

Meritorious Community Ideas Award

Integrating an open-air public market, affordable housing and roof-top urban farm, the Octavia Produce Market explores the potential to combine uses to increase immediate connections between people, place, economy and ecology. The ground level provides an accessible local market that extends the public promenade of Octavia Boulevard, and contributes to the walkable neighborhood. The market features produce grown on rooftop terraces above. Sandwiched between the farm terraces and the market, apartments designed for multi-generational living house the farmers, market and cafe staff. The jury stated, "The idea of this open market with flexible, changing uses, and the level of transparency, was seen as having great potential for the neighborhood."

Fisher Body 21

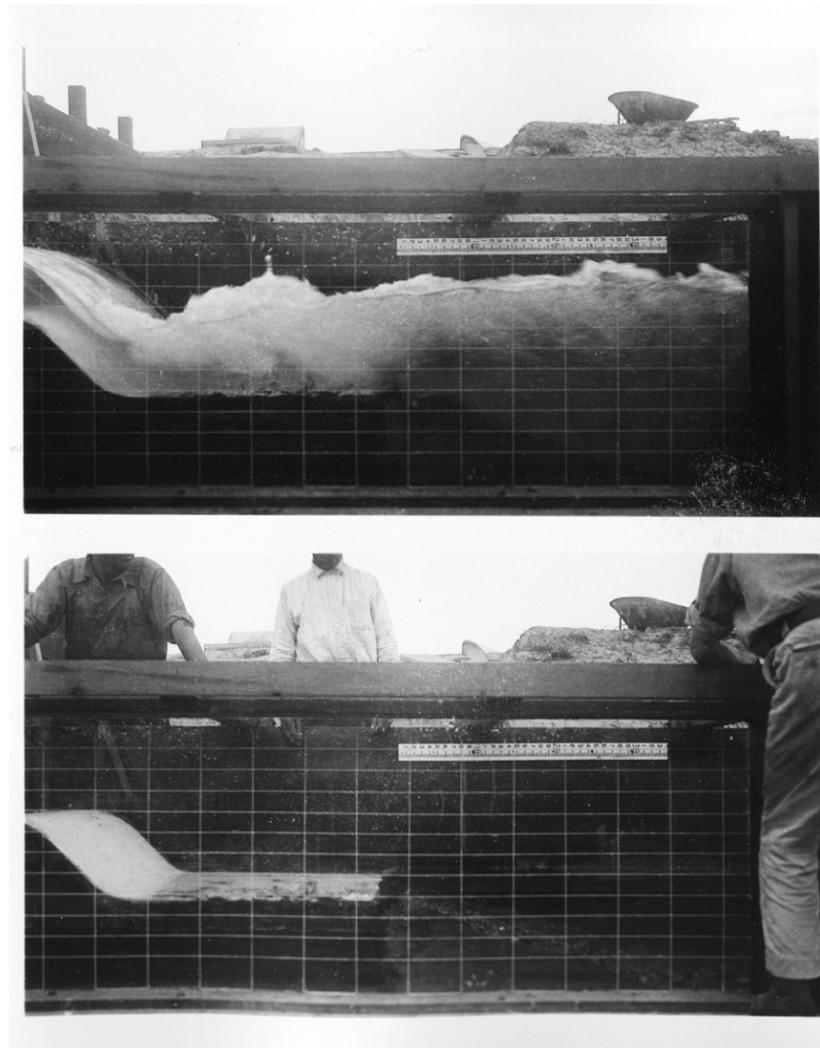


2005 Self Sufficient Housing Contest
Institut d'arquitectura avançada de Catalunya,
Barcelona, SP

Finalist

This project treats post-industrial Detroit as an urban quarry, a space rich with abandoned infrastructure that can support new models of production and inhabitation. Published in the first volume of Actar's Self Sufficient Housing series, the project critiques the construction industry, governed by the one-way street of resource extraction. The old Fisher auto body plant becomes an urban infrastructure supporting housing, animal husbandry and timber farming, where raw materials (lumber and wool) become the raw materials for infill housing built incrementally over time.





Acequia Space

This research project and exhibit explored the historical, spatial, legal and cultural dimensions of the “acequias” or irrigation ditches of New Mexico’s Middle Rio Grande River Valley. The acequias of New Mexico are the oldest and most extensive continually active public system of irrigation in the United States, with origins in the water management practices of pre-colonial pueblo settlements.

Our project explored the process by which traditional acequia irrigation practices were gradually incorporated into different legal regimes (Spanish, Mexican, U.S. Territory and State) and transformed with the establishment of the Middle Rio Grande Conservancy District in 1925. Acequia Space asks us to consider the ways that communally-managed infrastructure shape community and people’s relationships to one another, the state, the landscape, “resources” and “productive landscapes.”

This collaborative exhibit was completed with artist and landscape urbanist Jesse Vogler in 2011 for the Center for Land Use Interpretation’s Albuquerque, NM mobile exhibit unit .

Acequia Space: Water Democracy in the Middle Rio Grande

Center for Land Use Interpretation, Albuquerque, NM, 2011

Chesney Floyd

spatialpractice.org